

**Datum**

24 juni 2026

**Dossiernummers**

VL506-26

**Referentie**

DLR FilmMemory - EMJMA in European Film Heritage, History and Cultures

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**DOMEINSPECIFIEK LEERRESULTATENKADER**

**Kwalificatie** : FilmMemory - Erasmus Mundus Joint master of Arts in European Film Heritage, History and Cultures

**Datum validatie** : 24 juni 2026

**Studiegebied** : Audiovisuele en Beeldende kunst  
(ISCED: 7: Hoger onderwijs – masteropleidingen 0211)

**Niveau** :

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|---------------------------------------------------------|------------------------|
| o Vlaamse Kwalificatiestructuur                         | 7                      |
| o Codex Hoger Onderwijs                                 | master                 |
| o Europese Hoger Onderwijs Ruimte (Dublin-descriptoren) | 2 <sup>de</sup> cyclus |
| o Europees Kwalificatiekader voor een Leven Lang Leren  | 7                      |

**Domeinspecifieke leerresultaten van de opleiding:**

1. The Master in European Film Heritage, History and Cultures identifies and critically interprets contemporary and historical developments in film history, with regard to aesthetics, culture, industry, and technology.
2. The Master in European Film Heritage, History and Cultures demonstrates systematic knowledge of the technical, administrative, economic, and legal dimensions of film heritage, including film archiving, programming, and the presentation of commonly used film and audiovisual media formats.
3. The Master in European Film Heritage, History and Cultures explains and contextualises the practices of film heritage preservation in general, and within selected national European film cultures in particular, in relation to audiovisual heritage.
4. The Master in European Film Heritage, History and Cultures analyses historical audiovisual productions using appropriate theoretical frameworks, taking into account socio-cultural, political, economic, and industrial factors.
5. The Master in European Film Heritage, History and Cultures critically evaluates scholarly literature and compares findings with personal research perspectives, and reports results.

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| 6.  | The Master in European Film Heritage, History and Cultures develops strategies and applies appropriate methods to identify, restore, archive, and curate audiovisual works within the broader field of audiovisual heritage.                                        |
| 7.  | The Master in European Film Heritage, History and Cultures applies (artistic) research methods and defends undertaken research projects.                                                                                                                            |
| 8.  | The Master in European Film Heritage, History and Cultures demonstrates an informed social, cultural, ecological, and global awareness in academic work and creative practice.                                                                                      |
| 9.  | The Master in European Film Heritage, History and Cultures collaborates effectively with practitioners and peers in diverse, international settings, demonstrating adaptability, leadership, and professional integrity.                                            |
| 10. | The Master in European Film Heritage, History and Cultures develops and sustains an independent, critical, and self-reflective perspective in both academic and professional contexts and applies this perspective to informed career development within the field. |

**Basis :**

- Gelet op artikel 16, 17 en 18 van het decreet van 30/04/2009 betreffende de kwalificatiestructuur;
- Gelet op artikel II.68 van de Codex Hoger Onderwijs gecodificeerd op 11/10/2013;
- Gelet op het reglement van de Nederlands-Vlaamse Accreditatieorganisatie van 01/02/2011 betreffende de validatie van de gezamenlijke domeinspecifieke leerresultaten van hogeronderwijsopleidingen in de Vlaamse Gemeenschap;
- Gelet op de VLIR/VLHORA-handleiding 2012 betreffende het uitschrijven van domeinspecifieke leerresultatenkaders.